



REMEMBERING ROSENSTENDEL



Photos: SLQ

Furniture Craftsman of Fortitude Valley

The photo above shows a bedroom suite completely built by Ed Rosenstengel. For whom was it made? Read the article on **pages 6-7** to find out.

Also in this issue:

July Meeting Presentation..... **3**
 President's Message..... **4**
 Tributes **5**
 Meet our Members..... **5**
 Letters to the Editor..... **7**
 Gerard Benjamin's MVN Article **8**



NEW FARM & Districts HISTORICAL SOCIETY INC NEWSLETTER AUGUST 2023 Vol XXIX, No 7

REPORT ON JULY MEETING

By Maria Shaw



ROLY SUSSEX - WORDS ARE HIS BREAD AND BUTTER



Who is this? He's Melbourne born, speaks several European languages and has been heard offering ABC listeners a word in their ear. He has had a life-long passion for, and a significant career in, words, their roots and meaning. It's Emeritus Professor Roly Sussex, our July speaker.

The spoken form of Australian English (AE) is ghastly to some, inventive and self-confident to others. AE is distinctively different in both spoken and written forms. It's the way we identify ourselves, the Professor says. There's also a Prestige Form. Consider Robert Menzies in parliamentary voice berating the Opposition in strong AE mode. Now recall him addressing the

Queen in resonant Prestige English when he "did but see her passing by".

AE wasn't always the dynamic vernacular it is today. Our highly recognisable language has evolved with the nation itself, from a British Colony into a Federation, then to today's mix of the inherited, of colloquialisms, diminutives, similes, and other idioms. Not to mention (groan) Americanisms. After all, if you were to say that somebody was "flat out like a..." or "as mad as a...", everyone could complete the phrase. We'd also share a frisson of recognition. Used amongst ourselves, such elements of language are a form of solidarity.

The ever-evolving nature of language is evidenced in the newly minted 'firey' and 'ambo'. As befits the times, both terms are nicely gender neutral. More recently, we've been known to refer to a 'quazza', a period of quarantine, COVID's gift. On the other hand, words like 'furphy' have deeper roots. WW1 Diggers congregated around Furphy Water Tanks sharing stories and tall tales. To this day, 'furphy' remains an acutely Aussie form of shorthand. The language builds and borrows but it also changes constantly.

Here's C J Dennis's written AE dialogue in *Songs of a Sentimental Bloke*, 1915, "as smote me soul, me flamin' spirit's got the flamin' 'ump!" And Norman Lindsay's "Eat away, never leave the table till you're full up to the muzzle", in *The Magic Pudding*, 1918. Voss, Patrick White's 1978 Nobel Prize novel, is, however, a very different kettle of fish!

Borrowings and invasions: Dave absolutely thought that his girl, Mabel, was 'bonzer'. But have you recently heard it used instead of popular culture's 'great', 'neat' or 'cool'? Not likely. Do not despair, resistance is at hand!

Continued on page 2

Here is the link to the Vimeos of all the presentations at Society meetings: <https://vimeo.com/showcase/8485721>. The Vimeo of Professor Sussex's presentation is available at: [here](#).



Bluey, going gangbusters on US TV, is challenging The Empire by using a sensible term like 'garbage' rather than 'trash'. Inevitably, rhyming slang from London's East End has also been integrated into our language patterns since convict times – a Captain Cook, a 'look'; a Barry Crocker, a 'shocker', a Harold Holt, a 'bolt'.

Historically, our language arrived from England in 1788. But where did it **really** come from? It derived from the Indo-European language which arose in the area around the Black Sea during the late Neolithic period (c.4,000 BCE). This was the mother language from which English and its offshoots have evolved.

The good professor informed and entertained us with the fascinating story of Australian English to which, by the way, Queensland has contributed quite a lot*. In summary, then, Australian English, a mere sapling in 1901, is now a healthy mature tree developing in response to events, influences and cultural conditions. In other words, its future lies with us.



Australian English - from a mere sapling to a healthy mature tree

***QUEENSLAND INDIGENOUS CONTRIBUTIONS TO AUSTRALIAN ENGLISH**

- Jagera language group – dilly, humpy, yakka, and currawong (also from Dharuk)
- Turrbal language group – Meanjin (Brisbane)
- Gubbi Gubbi and Waka Waka language groups – bunya, yabber
- Gubbi Gubbi – wallum
- Wik-Mungkan – taipan

Jagera and Turrbal peoples are from the Brisbane area

***OTHER QUEENSLAND CONTRIBUTIONS TO AUSTRALIAN ENGLISH**



- Tree of Knowledge, 1891 (shearer's strike)
- Black stump, 1898
- Lamington, 1902
- Togs, 1905
- QANTAS (founded 1920)
- Royal Flying doctor Service (founded 1941)
- Muddie, 1951
- Gabba, 1968
- Ekka, 1979
- Schoolie, 1984
- Queenslander – the house, 1986

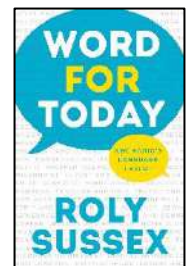


Photo: SLQ

About 120 people were captivated by Roly's presentation. It was a bonzer afternoon!



Plenty of discussion ensued, while afternoon tea was enjoyed indoors and outdoors in the courtyard and on the veranda.



Copies of Roly's book "Word for Today" were flying off the table

ABOUT THE SOCIETY

Monthly public meetings

are held at 2.30pm on the 4th Saturday of each month, February to November, at the Uniting Church Centre, 52 Merthyr Road, New Farm.

Entry Fee (cash preferred):

\$5.00 members

\$10.00 non-members

includes afternoon tea.

All welcome!

CONTACT INFORMATION

Postal Address:

PO Box 1141
New Farm Qld 4005

Email:

info@newfarmhistorical.org.au

Please add this address to your Email Contacts.

Website:

www.newfarmhistorical.org.au

Office:

Ron Muir Room, next to
New Farm Library
135 Sydney Street
New Farm

Office Opening Hours:

Every Thursday 2-4pm
February to November

OFFICE BEARERS

President: Desley Garnett

0409 498 403

president@newfarmhistorical.org.au

Vice-President: Malcolm Godfrey

Minutes Secretary: Virginia Balmain

Treasurer: Denise Buckby

Committee Members:

Immediate Past President Ross Garnett,
Robert Allen, Ben Pritchard and

Membership Secretary

Bruna Burello-Day

membership@newfarmhistorical.org.au

2023 Membership Fee:

\$10 per year or part thereof.

Apply for or renew membership

<https://newfarmhistorical.org.au/membership/>

Acting Newsletter Editor:

Bruna Burello-Day

editor@newfarmhistorical.org.au



AUGUST MEETING PRESENTATION

New Farm and Districts Historical Society presents:

POLICING NEW FARM AND FORTITUDE VALLEY

Police Stations, police officers and crimes:
1864 - 1980



A surprise find on a police raid!

Presentation of budgerigar to an elderly lady – WHY?



Speaker:
Lisa Jones, Curator,
Qld Police Museum

Saturday 26th August 2:30 pm

Uniting Church Centre, 52 Merthyr Rd, New Farm

www.newfarmhistorical.org.au

Enquiries: 0409 498 403

Policing in New Farm and Fortitude Valley since 1864 has been interesting to say the least. There has been a police presence in New Farm since 1889, firstly in Heal St and then on the corner of Balfour and Brunswick Streets since 1912. The colonial police administration first established a police presence in Fortitude Valley in September 1863 when a former lockup in Church St was proclaimed a prison.

There are a million stories to tell about police and crime in these two inner city suburbs, but Lisa will try to keep them to a manageable number.

Looking ahead to our September meeting Saturday 23rd, 2.30pm



Before multinational soda giants Coca-Cola and Pepsi dominated the market, Brisbane had its own thriving soft drink industry. Hauritz (or Horitz) drinks in Longland St, Newstead, was one of these, delivering to homes and businesses in the area. Lionel Hauritz, an old New Farm State School boy, will tell us about his uncle's business. Do you have any memories or photos about Horitz drinks? Please email them to us.

(Image Credit: SLQ, JOL vintage label collection
<https://collections.slq.qld.gov.au/viewer/1E1092593>)

History is merely a list of surprises.
It can only prepare us to be surprised yet again.
Kurt Vonnegut

PRESIDENT'S MESSAGE JULY 2023

*Desley Garnett
President*

As I write this message, the history of Queen St in Brisbane is about to change with the departure of Myer Department Store from the building we all know as the Myer Centre. "What will come next?" is the question being asked by Brisbanites.



Queen St began as little more than a track leading from the main part of the early Moreton Bay Penal Colony, running northward, crossing the watercourse then known as Wheat Creek, with a deviation leading up to the Windmill. (JOL)

The John Oxley Library Queensland Place Histories gives a summary of the early development of [Queen St](#) with some very interesting old photos. Within the lifetime of many of us, we have seen the development and several renovations of the Queen St Mall. We are fortunate to benefit from the written and pictorial records that are held in the [State Library of Qld](#) and the [John Oxley Library](#).

The public meeting on 26th August will begin with the **Annual General Meeting** and this will be followed by the interesting topic of policing in the district. Annual Reports will be presented at the AGM followed by the election of the committee for the next 12 months. All positions will be declared vacant and then will be voted on. Please consider nominating for one of the executive positions or as a general committee member. Your contribution to the society in this way will be very much appreciated. Please complete the nomination form below and send to the email address on the form. Contact Desley at president@newfarmhistorical.org.au if you have any questions.

In memory of Maida Lilley, respected educator and long-term advocate for community and social change.



Maida LILLEY, a founding member, former President and Committee member of New Farm & Districts Historical Society, died on 9th July aged 89 years.

Although unable to attend our meetings for quite some time, Maida still took a keen interest in the society and enjoyed reading the newsletter.

Maida's life was one of commitment to the community in many different aspects and roles. She was the President of NF&DHS in its early formative years. Some of her achievements and commitments included:

- Co-author of books on curriculum for children with disabilities
- A dedicated teacher with a particular concern for literacy and language
- Zone Chair for 7 years and Life Member of National Seniors Australia
- State President of Qld Retired Teachers Association
- An advocate for Seniors' Issues and Affordable Housing

Maida was honoured as a Life member of New Farm Neighbourhood Centre. The naming of Maida Lilley Community Centre in Fortitude Valley recognised her commitment to community in its many forms.

Our sympathies go to Maida's family and friends.



**NEW FARM & Districts
HISTORICAL SOCIETY INC**
PO Box 1141 New Farm Q 4005
info@newfarmhistorical.org.au

COMMITTEE NOMINATION

Position being nominated (please circle): President Vice President Secretary
 Treasurer Committee Member

Person nominated	
Address	
Telephone	
Email	
Nominated by	
Seconded by	
Acceptance by nominee (signature)	
Date	

FROM THE MEMBERSHIP SECRETARY

Bruna Burello-Day

Tributes

Fay Rayner was a long-time member of our Society. It is with great sadness we report that she passed away on 2nd August at age 93.



Fay arrived in the suburb in 1948 from country Queensland to train as a teacher. She met and married the village butcher, Ken Rayner, and took over management of the male-dominated business when widowed at age 35. At the time she was a working mother of 3 young children. At the May meeting of NFDHS, Fay shared reminiscences of her 70 years in New Farm, assisted by her daughter and former journalist Janne (nee Rayner) Hamilton. (See Vimeo <https://vimeo.com/showcase/8485721>.)

Fay's happy smile, her gracious manner and her memory of many aspects of life in New Farm will be keenly missed. We offer our condolences to her family - children, grandchildren and 13 great grandchildren!

We were saddened to learn of the death in early July of **Charles "Peter" Rabaa**. Peter and his wife, Jocelyn, regularly made the trek across from Chapel Hill to attend our monthly meetings, the most recent one being June. Both grew up in Maryborough. We extend sincere condolences to Jocelyn and to Peter's family and friends.



I am particularly saddened to advise of the death on 12th July of my friend, **Sam Cantarella**, just a few weeks short of his 70th birthday. Although not a member of the Society, Sam was a life-long New Farm resident, a well-known and respected businessman as founder and proprietor of Cantarella Electrical, and a popular personality around the district. He was also my Holy Spirit School classmate from 1959 to 1965, as well as the family electrician for both my parents' Byram St home and my family home when we moved back to the area. Sam was a larger-than-life character and a great raconteur. Several of our HSS classmates gathered for a reunion only a few years ago when he regaled us with many amusing reminiscences. As was remarked at the recent celebration of his life at Holy Spirit Church, Sam *never let exaggeration get in the way of a good story*. Sam will be sorely missed by his family and his many friends and clients.



MEET OUR MEMBERS

Dan and Karen Costello tell us what brought them to this district.



We moved to the Winchcombe Carson Woolstore, Teneriffe in May 2021 after many years of visiting and enjoying the area's attractions, including walking paths and parks. We sold our home of 30 years to move to this area.

We were lucky enough to meet Ben Pritchard when we were considering where we would live in the area. Ben gave us a tour and history lesson about the area's woolstores. He must have done a good job as we moved into the same woolstore that Ben has lived in for many years.

Much as we enjoyed our time at Ferny Grove we have quickly adapted to our new surrounds. We love the tree covered streets, access to the river and particularly the cafes, restaurants, and little bars. We are very pleased to call Teneriffe/New Farm home.

A Twilight Visit to the Old Museum

Your editor, accompanied by historian and fellow Committee member, Robert Allen, attended a Soiree organised by the Brisbane Living Heritage Network at the Old Museum on Gregory Terrace on the evening of 27th



July. We were treated to a sumptuous grazing table spread and glass of wine, and taken on tour of the building, including its basement which was the staff work area when it was a museum (hardly the best working conditions!). We also met and mingled with a number of members of other history societies and groups.

Brisbane Living Heritage (BLH) is the heart of Brisbane's cultural heritage, representing more than 90 organisations: museums, galleries, heritage sites, historic houses and gardens, and historical societies. Visit <https://brisbanelivingheritage.org/>.

Breaking News: Robert will be giving a behind-the-scenes guided tour of the Princess Theatre, Woolloongabba, on Monday 21st August, 10am. Check [our website](#) and [Eventbrite](#) under History Tours, Princess Theatre for details and bookings.

In other news....August is Family History Month, and you are invited by **the State Library of Qld** to celebrate this year's events. SLQ and other organisations will be delving into fascinating family history stories through blogs, onsite events and two free webinars, eg on 28th August there will be a webinar focusing on Irish family history. Other events and further information here: [Family history month | State Library Of Queensland \(slq.qld.gov.au\)](#). See also the National Trust Qld Newsletter: [28072023 TRUST NEWS JULY 2023 \(nationaltrustqld.org.au\)](#).

REMEMBERING ED ROSENSTENGEL

By Bruna Burello-Day

My husband, John, and I developed an interest in antiques when we moved to Kingsholme St, Newstead (now Teneriffe), back in 1994-1995 when we discovered the antiques precinct in the suburb. We enjoyed browsing in the antique and retro shops that were in woolstores around the Macquarie St and Vernon Tce area of Teneriffe. Sadly, they disappeared when urban renewal began, some to relocate to other suburbs, or they simply closed down. Their names escape me, so I am wondering if anyone remembers them. Only one remains today, ie New Farm Antique Centre on the corner of Commercial Rd and Harcourt St.

We also became aware of auction houses, particularly in Albion and environs, and these would become the source of some of our purchases which included furniture and collectables, mainly china. Clarice Cliff and Shelley, particularly in Art Deco style, were favourites. At the time, Victorian antiques were very popular, but that style seemed to have lost its appeal when the minimalist aesthetic took hold in interior décor, and apartment living where space was at a premium became more prevalent. I think Art Deco has always been popular, while Mid Century Modern seems to be the rage right now.

One of John's favourite furniture makers was Ed Rosenstengel whose factory/showroom had once been at 524 Brunswick St in the Valley, just on the cusp of New Farm. He likes the detail and the fine workmanship as well as the use of local timbers, such as Queensland maple and silky oak. Over the years we acquired a number of pieces, bought and sold at auction, and now have just three of our latest finds in our home in Byram St (more about this in a future issue).



On the Brisbane Open Home weekend, we were privileged to visit Coronet Court, previously known as Coronet Flats, a prime example of Art Deco architecture.

Host Tamsin O'Connor, whose family once owned the entire building until

the flats were strata titled, led us through one of the apartments on the ground floor currently undergoing restoration. She gave us a detailed history and pointed out some unique features incorporated by "architect" Max Strickland back in 1933/34, and faithfully maintained by Tamsin's family. We were then shown through



her own beautiful apartment on the top floor, complete with artworks, furniture, and décor which she inherited. Outstanding amongst these were several pieces by Ed Rosenstengel. John's reaction: *I could live here!* And my response: *so could I!* Thank you, Tamsin, for a most fascinating experience.

Tamsin gave a presentation to the Society about Coronet Court in 2010. The Vimeo can be accessed here: <https://vimeo.com/showcase/8485721/video/654798507> .

This link also includes updates to the history of the building. Tamsin explains: *.....as of 2021 four gorgeous flats have been sold. See some of the results of our labour here realestate.com.au/sold/property-apartment-qld-new+farm-132911070 . However, the O'Connors remain as chief custodians and the building is in safe hands with a wonderful set of additional owners sharing the magic of Coronet Court. There is a unique (and award winning) heritage agreement attached to each sale and all the residents - owners and tenants alike - support the conservation of Coronet Court in all its Art Deco glory. It is a very happy community.*

Harking back to Jim MacDonald's childhood home at 16 Oxlade Drive (mentioned in previous dispatches), Jim recalls that his father commissioned Ed Rosenstengel to custom make a bedroom suite as a special gift for his wife (Jim's mum). The suite, which dates from around the 1940s, has been handed down through the family, and is now in the care of Jim's nephew, Peter Todd, a heritage architect who lives in New Farm. So, it hasn't moved far from its original home and has stood the test of time. It just so happened that Peter was at Coronet Court when we visited. A close friend to Tamsin, he has been a vital source of guidance and moral support in the restoration of the building's interiors.

The images below are of rooms in Tamsin's apartment, kindly supplied by her. The maker's badge, in this case a metal plate (usually located on the inside of drawers or doors), verifies the authenticity of the piece and gives an indication of the period in which it was made. Tamsin's furniture appears to be from the 1920s.

The images on page 1 are from the State Library of Queensland collections ([One Search \(slq.qld.gov.au\)](https://www.slsa.qld.gov.au)).



An article about Ed Rosenstengel appears on the Society's website and is reproduced here:

When one thinks of fine furniture, the names of Chippendale,

Hepplewhite and Sheraton spring to mind, but prewar New Farm had its own fine cabinet maker in Ed Rosenstengel, whose factory was at 524 Brunswick St.

Edmund Rosenstengel, born of German immigrant parents in Toowoomba in 1887, travelled the world to hone his skill in cabinet making before settling in New Farm in 1922. He used native Queensland timbers, especially silky oak to make plainly designed furniture. He later extended his interest in cabinet timbers to silver ash and Queensland maple. He worked on commissions and made not only furniture but small articles also. He made a jewellery box of maple which was presented to the Duchess of York and a suite of bedroom furniture in Louis

XV style for the bedroom of the Government House where the Duke of Gloucester slept in 1934. This suite, made entirely of Queensland timbers, comprised a bed, a dining table and chairs of Queensland maple, and a standard lamp of silver ash, decorated with Australian flora and fauna (see bottom photo on page 1).

WWII led to a reduction in his skilled staff from 25 to ten, and he was restricted in the scope of his furniture, to making standard repetitive products with no individuality allowed. He still, however, in his own time, accepted commissions for small pieces.

After the war, although he continued accepting special commissions, he also produced standard furniture for the commercial market to cater for the needs of the returning servicemen for household furniture.

Ed announced his retirement in 1956 but continued to produce pieces until 1958. He closed his business rather than have his name attached to inferior products. Ed died in 1962.

There is plenty of information online about Ed Rosenstengel, but I found this website to be particularly comprehensive: <https://rosenstengelfurniture.com/>

Letters to the Editor

Referring to last month's piece about **the changing face of Brunswick St**, long-time member Kay Thorpe responded to my query regarding Radna Hall, currently undergoing redevelopment. Kay writes,

I have no personal knowledge of this building but on a search on Trove I found a 'To Let' advertisement in The Courier Mail of Saturday 14 June 1941 for "just completed" flats in Radna Hall. Whether it is a new build or not I can't be sure, but it does provide a possible construction period, although perhaps not Art Deco?

I have attached a screenshot of the advertisement for your information.

ettes / Browse / The Courier-Mail (Brisbane, Qld. : 1933-1954) / Sat 14 Jun 1941 / Page 16 / Advertising

JUST completed, attractively furnished modern S.C. flats, suit couples, 35/. Radna Hall, 844 Brunswick St., New Farm. B8918.

LET, superior maisonette, new, furnished, all conveniences, elevated position, handy to Piveways, car accommodation. Apply 38 Hawthorne St., South Brisbane, or Phone J2287.

NICELY furnished, self-contained flat, clean, quiet, suit couple, moderate rent. F8045.

NEW FARM, Furn. flat, 1 bedrm., S.O., lounge, din.-rm., gas stove, en. bath, basin, gas geyser, sewerage, gas copper, garage, £2 wk. Sharp & Musgrave, National Mutual Bldg., Phone B5050.

In a subsequent email, Kay referred to the snippet about *the flat being let at 35 shillings a week, SC [self-contained], and attractively furnished!*

She added:

Eighty years on, flats were rented there from \$300 to \$330 per week, unfurnished. In January 1995 the whole block at Radna Hall sold for \$330,000 and a couple of years ago in the 2020's the sale price was over \$2 million.

In response to Kay's emails, it is my opinion that if the building were of 1941 vintage, there could well be vestiges of the Art Deco style internally, but the external image does not suggest this. I am also intrigued by the phone numbers and the mod cons being highlighted in the other New Farm advertisement - gas geyser, gas copper, etc. All that, plus the availability of a garage must have pushed the price up to the considerable sum of £2 per week! (Ed)

More development up the hill

A little further along Brunswick St, past Moreton St and across from the intersection of Villiers St, is another major development.

Where once there was a modest 1960s walk-up block of flats, there will no doubt be a larger and up-to-the-minute modern block of apartments. My recollection is that it was where prominent New Farm GP, Dr Stoll, had his rooms after moving them from the house, between the Holy Spirit Church and the original school, where his family lived before it became part of the Holy Spirit School campus.



Volunteers at Work

Members and their friends rallied to help out with our bumper attendance at the July meeting which coincided with a Matinee performance by the NASH Theatre Group who shared the venue. Despite the big crowds, both our events ran very smoothly, thanks to the efforts of all our volunteers. New faces this month were (l-r) Jackie Wall and Colleen Angwin who assisted at the entry gates. They joined frequent volunteer Sue Forrest who helped with book sales. Thank you, ladies!



Article published in *My Village News*, June 2023, page 17.

V | news

archives



Gerard Benjamin

Hawstead: from Bowen Terrace to renovation

Jeanette Rutberg says she must have been “crazy” when her daughter convinced her to purchase Hawstead eight years ago. Her husband had succumbed to cancer the year before, and she and her two children were struggling with grief.

Feeling it acutely was Jeanette’s daughter. “To try to start a fresh



Jeanette Rutberg with her two children.

chapter, I offered her the challenge of finding us a new family home. A week later, she found Hawstead—and pleaded with me, ‘Please, just have a look.’”

The initial viewing rang so many alarm bells for Jeanette. Even allowing for the money, time and energy that would be required of a working, single parent, the house was desperately neglected.

“Apart from the pest infestation, chewed electrics, inoperable plumbing, and the grime—almost everything I touched was either broken, damaged or needing replacement,” she said. “Despite this, the bones were solid, and it was clear that it had once been a charming and beautiful home.”

“My daughter (then aged 14) had clearly fallen in love with it. Yes, I agreed that Hawstead was a wonderful house, but unfortunately it would take far too much work for one person to bring it back to a liveable condition. Then she uttered those four magical words, ‘We’ll help you, Mum’.”

* * *

Perhaps the name Hawstead rings a faint bell with contemporary New Farm citizens. Sited “on the summit of Bowen Terrace” with a river frontage,

this grand homestead enjoyed commanding views. It was completed in 1876 by soldier, banker, and leading citizen, Edward Drury (1832-1896). Its name recalled the family seat in Suffolk which Elizabeth I had once visited.

Built to the highest standards, the residence had wide verandahs on three sides and most of its fittings were of cedar. It was home for Drury, his wife Barbara and their eight children until the gentleman’s death in 1896.

The house next became the residence of politician and judge, Sir Pope Alexander Cooper (1846-1923), who was later a Chief Justice of Queensland. By 1911 the owner of the home was philanthropist Walter Hall, and when he died that year, the breakup of this large property was inevitable.

In 1912, ‘The Hawstead Estate’ was offered as 36 “top notch” allotments, Moray St having been extended north from Barker St to offer full access. The croquet lawn at Hawstead was eventually occupied by Monaise Flats (recently demolished), while in 1927, Hampton Court supplanted the tennis court.

In the 1920s, the Hawstead residence had been divided into flats which attracted well-heeled

tenants who appreciated its convenience to the city. By the 1970s, the writing was on the wall for the house and many assumed that its removal meant demolition.

Instead, Hawstead ended up in Thornlands, south of Brisbane, and came close to being lost. Jeanette explained: “Neighbours said that it was ‘dumped’ on the front lawn in three pieces following weeks of rain and that it became bogged in the mud. The local Council apparently refused its erection since at that time houses in the area were to be brick with tiled roofing.”

It is believed that the new owners appealed against the Council’s decision and after negotiation, Hawstead was re-joined and erected at 17-21 Ajinby Close, Thornlands. These days it offers guest accommodation.

“The renovation that I undertook was a two-year project,” says Jeanette. “Today the home stands like a scene from a picture postcard.”

As for where Hawstead once stood in New Farm, the spot is occupied by the seven-level apartment block, Toorak Lodge, at 24 Moray St.



“Hawstead, 1890”, a painting by John “Ten-bob” Campbell (1855-1924), courtesy of Richard Clarke, a Drury descendant.

Have you noticed that *My Village News* now has a new masthead: *Village Voice*? The change occurred with the July issue. The name may have changed but it is still the same great little newspaper keeping the Peninsula community informed about local matters as well as supporting local business.



ACKNOWLEDGEMENTS

Grace Grace MP
Member for McConnel
(07) 3145 9100
for printing the
newsletter



Coles New Farm
for the generous
supply of afternoon
tea at monthly
meetings



Brisbane City Council
for the use of the Ron
Muir Meeting Room,
New Farm Library