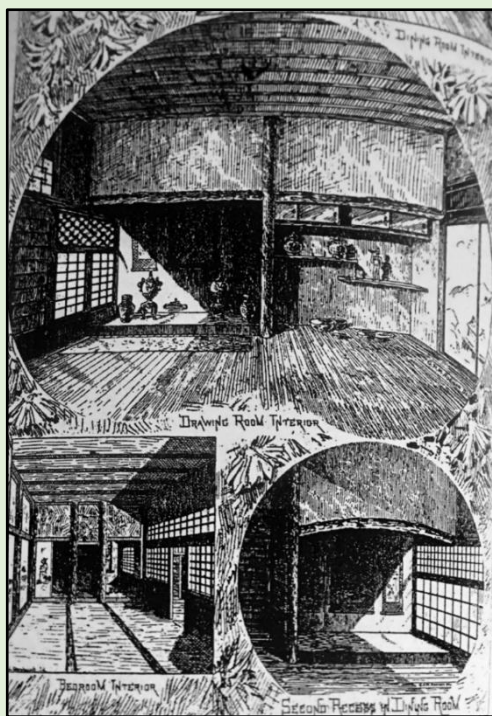


## A SPACE LIKE NO OTHER



Architecture takes many forms from the historic to the ultra-modern and everything in between. It could be said that New Farm boasts just about every imaginable style and design with its eclectic mix of houses and buildings in general. Of course we all know the "Queensland" vernacular and are aware of the trends over the decades, eg the Art Deco, Inter War, Post War Austerity and more lately, Hampton styles to name a few. But at least one style of house that once graced a site in the heart of New Farm is not normally associated with the suburb, or indeed Australia. NFDHS member, Maria Shaw, describes two houses which represent vastly different designs. One of these remains in New Farm while the other started life elsewhere and had a temporary stay in our suburb. Go to **pages 5-6** to learn more about these homes, their origins and destinies.

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## NEW FARM & Districts HISTORICAL SOCIETY INC NEWSLETTER OCTOBER 2023 Vol XXIX, No 9

### REPORT ON SEPTEMBER MEETING

by Diana Downes

### HORITZ DRINKS

Presenter: Lionel Hauritz



As Juliet said, "A rose by any other name ... etc etc" and so, the same could be said for "Hauritz/Horitz" synonymous with soft drinks. When Tom Hauritz immigrated from Denmark many years ago, little did he realise that his grandson, Lionel, would, in September 2023, be addressing the New Farm & Districts Historical Society about his legacy, Horitz Fruit Drinks.



Lionel was born in Brisbane and attended New Farm State School graduating in 1958 with our Past President, Ross Garnett, and fellow members, Ron Altman and Lenore Mollett. Even then, the teachers found "Hauritz" hard to pronounce and spell correctly so, when the time came for the soft drinks to have a label, "Horitz" was born.

Lionel attended Brisbane State High and did his undergraduate degree at QUT and an MBA at the University of Utah. He lectured in Business in Australia and the UAE. He also facilitated the purchase of seafoods from several countries bound for Japan.

The years rolled away as Lionel presented his talk to our gathering of around 63, and many recounted their personal stories of how they grew up with Horitz drinks. One, who in his youth lived in Redcliffe, would cycle with his mates to the only store in Deception Bay that sold the brand to partake of "Tru Pash."

The business began with small bottles and Lionel, with visions of a cricketer's career, found them A1 for using as targets to hone his ball throwing skills. He was soon told that the bottles were worth much more than the content as they had to be washed and recycled many times to pay their way.

We were told of the fire which destroyed the Fruit Drinks Factory in Longland Street, Newstead, in 1951 (£50,000 to replace). The positive side of this was that a £70,000 shipment of cordial extract destined for England had left the factory several days before and was on the Brisbane wharves when the fire erupted. New premises were located on Kingsford Smith Drive.

Everything in life changes. When Coca Cola came on the scene, they undermined small drink businesses. The Hauritz family could not compete and eventually sold to Amatil/Coca Cola.

"Tru- Pash, Tru -Lemon, Tru- Oran" are but memories now.

By watching the video on [2023-09-24: Lionel Hauritz, Horitz Drinks on Vimeo](https://www.vimeo.com/70309244) you will have a great time looking into the past and seeing how life unfolded for the Hauritz families, how Tom did what he did with what he had, how the Hauritz family is a part of the history of this Peninsula and how they added to the timbre of this suburb.



## PETITION FOR A MEMORIAL TO THE AUSTRALIAN COASTWATCHERS

by Susan Peatfield



Brisbane was home to the Coastwatchers Headquarters in the latter part of WW2. A petition to Brisbane City Council has been set up in support of a Memorial being built to the 700 Coastwatchers who served, recognising the key role they played in the War in the Pacific.

Led by Commander Eric Feldt, the Coastwatchers made immeasurable contributions to the Allies' success through their spying on enemy planes, ships and troops. They sent vital messages by tele-radio so that Allied planes could be ready in prime positions rather than prime targets on the ground. Many were civilians and forced to hide in the steamy, disease-ridden jungles of PNG and the Solomon Islands. When the Japanese invaded, some

managed to escape, some were killed. They also rescued over a thousand people, including future US President John F Kennedy.

There is no memorial in Australia to this fine group of whom Fleet Admiral William "Bull" Halsey said, "...The Coastwatchers saved Guadalcanal and Guadalcanal saved the South Pacific."

And what is the New Farm connection? After downsizing from the family home in Chelmer, from 1965 Eric and his wife Nancy lived in an apartment at Roseview on the corner of Oxlade Drive and Brunswick Street, overlooking New Farm Park and close by the river.

In the photo are shown: *Back*, Left to right - Alison Early, Dr Betty Lee, Susan Peatfield and John Gates (Principal Petitioner). Alison, Betty and Susan are second cousins, and great nieces of Commander Eric Feldt OBE RAN. *Front* - Penny Tait, niece of Eric Feldt.

If you are willing, John Gates, along with the family, asks you to sign this on-line petition by going to:

<https://www.epetitions.brisbane.qld.gov.au/petition/view/pid/1246> Click 'sign petition', found at the bottom of the page, and complete the form. Please feel free to pass this information to your contacts. NB Closing date is 11 November.

A podcast of the Coastwatchers event of 27 July 2023 featuring Ambassador Caroline Kennedy speaking may be viewed here:

<https://www.youtube.com/watch?v=SUH0672Wwbs>

Dr Betty Lee, author of *Right Man Right Place Worst Time* about her great-uncle Eric Feldt, gave a presentation to NFDHS in October 2022, the Vimeo of which can be viewed here:

<https://vimeo.com/showcase/8485721/video/763053348>

## FROM THE NEWSLETTER EDITOR and MEMBERSHIP SECRETARY

**Seeking Editorial Assistants** When I took on the role of Editor, I expected it to be a temporary one. After a few requests via this publication for someone to take over, surprisingly there was not a rush of applicants! I have since found that I quite enjoy the job, but as an amateur I find it very time-consuming (to which my long-suffering husband can attest). In other words, I really could do with some help!

If the thought of taking on the entire role is daunting, what about being involved as part of an editorial team? My aim would be set up a small team comprising two or three other volunteers (perhaps a "gang of four") who would meet once a month to flesh out the content, and source, research and/or write one or two main articles. I am still happy to produce the final document.

Currently I am using Microsoft Word, which is very cumbersome, so I am considering using another program. If anyone has experience or knowledge of, say, Canva or any other suitable programs, that would be most advantageous. No other special qualifications are needed, but if you have enthusiasm and a love of local history and writing, or are great at layouts or proofreading, that would be a bonus. Like me, you will be learning on the job!

Initially, meetings could be at my home in New Farm as I have systems set up there. There is also access to an excellent espresso coffee maker/tea brewer (hubby) and quite possibly to Italian treats!

I envisage the editorial team starting in 2024, with the first meeting occurring in mid- to late-January to produce the first newsletter for the year in February. I have been very fortunate to have been mentored by our esteemed long-standing former Editor, Gerard Benjamin, and I am sure that he could be persuaded to join the group on occasion to offer guidance and assistance.

Interested? Please contact me at [editor@newfarmhistorical.org.au](mailto:editor@newfarmhistorical.org.au).

**New Membership Applications and Renewals for 2024** will be accepted from now on. We are offering a **special deal** to encourage early applications for new, renewing or returning ("lapsed") members. **If you apply on or before 25 November, we will allow free entry to our final meeting on 25 November. Plus, for new and lapsed (whom we deem to be renewing) members, we offer free membership for the remainder of 2023, so you pay only \$5.00 entry if attending the October meeting.**

The earlier you apply the better. The easiest way is to download, print and complete the relevant form (link) and bring it, together with payment to either meeting. Or, check the form for other methods. To date there are about 250 financial members. Let's see if we can increase our membership numbers for 2024. If you are not sure of your membership status, please email me at [membership@newfarmhistorical.org.au](mailto:membership@newfarmhistorical.org.au).

Bruna Burello-Day

*One cannot and must not try to erase the past merely because it does not fit the present.*

Golda Meir



## ABOUT THE SOCIETY

### Monthly public meetings

are held at 2.30pm on the 4<sup>th</sup> Saturday of each month, February to November, at the Uniting Church Centre, 52 Merthyr Road, New Farm.

Entry Fee (cash preferred):

\$5.00 members

\$10.00 non-members

includes afternoon tea.

**All welcome!**

## CONTACT INFORMATION

### Postal Address:

PO Box 1141

New Farm Qld 4005

### Email:

[info@newfarmhistorical.org.au](mailto:info@newfarmhistorical.org.au)

Please add this address to your Email Contacts.

### Website:

[www.newfarmhistorical.org.au](http://www.newfarmhistorical.org.au)

### Office:

Ron Muir Room, next to  
New Farm Library  
135 Sydney Street  
New Farm

### Office Opening Hours:

Every Thursday 2-4pm  
February to November

## OFFICE BEARERS

**President:** Desley Garnett

0409 498 403

[president@newfarmhistorical.org.au](mailto:president@newfarmhistorical.org.au)

**Vice-President:** Malcolm Godfrey

**Secretary:** Tracey Hurren

**Treasurer:** Denise Buckby

### Committee Members:

*Immediate Past President* Ross Garnett,  
Robert Allen, Joanna Phillips, Rosalinda Pike,  
Ben Pritchard, and

*Membership Secretary* Bruna Burello-Day

[membership@newfarmhistorical.org.au](mailto:membership@newfarmhistorical.org.au)

### 2023 Membership Fee:

\$10 per year or part thereof.

### 2024 Membership Fee:

\$20 per year or part thereof.

Apply for or renew membership

<https://newfarmhistorical.org.au/membership/>

### Acting Newsletter Editor:

Bruna Burello-Day

[editor@newfarmhistorical.org.au](mailto:editor@newfarmhistorical.org.au)



## OCTOBER PRESENTATION

New Farm and Districts Historical Society presents:

## Cross River Rail Archaeology

### Old Frog's Hollow and the "Nine Holes": Unearthing Brisbane's early Chinese Quarter



Speaker:  
Dr Kevin Rains

**Saturday 28th October 2:30 pm**

Uniting Church Centre, 52 Merthyr Rd, New Farm

[www.newfarmhistorical.org.au](http://www.newfarmhistorical.org.au)

Enquiries: 0409 498 403

Building Brisbane's new underground has meant digging deep in the city at a variety of locations. During excavation, demolition and removing rubble from worksites, a number of items of archaeological significance have been uncovered that reveal what life was like in Brisbane at the turn of the 20th century at this location. At our October meeting, Dr Kevin Rains, Historical Archaeologist and Heritage Manager from Niche Environment and Heritage, will tell us about some of these finds and what we can learn from them.

## Looking ahead to our November meeting

Saturday 25 November, 2.30pm



There's sure to be lots of laughs at our November meeting when Denis Stirling takes us back for a light-hearted memory of The Dunny.

Here's just a taste of the humour in an email from Denis: *"I apologise for my tardiness in replying to your request – my mind has become somewhat constipated with the thought of occupying the throne at one of your esteemed gatherings. If my dear mother was still with us, I would have asked to "borrow" one or two of her Ford pills to move things along a bit. However, as that option has been "flushed" out of existence, I resorted to partaking of several hearty helpings of Mr Heinz's baked beans. Sadly, as you can see by this painful prolonged verbose reply, that resulted in a lot of hot air."*

## PRESIDENT'S MESSAGE OCTOBER 2023

October is so special in New Farm when our park features the colour purple – our famous Jacaranda trees are in full bloom. It reminds me of David Hinchliffe's painting that he generously allowed the society to use for a postcard celebrating our 20 years.



Next year we will celebrate 30 years since the first historical walk around New Farm that heralded the formation of the historical society. The committee is now discussing how our 30 years should be recognised and celebrated and we invite your suggestions.

Last week I took my grandson to visit the Cross-River Rail Experience Centre in Elizabeth Street to learn more about the project. Among other things, we saw a small sample of the artefacts that were unearthed as part of the digging for the tunnels. That was just a small taste of the archaeological findings and I am looking forward to our October talk regarding what has been learned about the early Brisbane Chinese community through the items that were discovered.



It's hard to believe that we have only one more meeting after that in 2023. It's going to be a more casual and fun meeting and I hope you will come along to that as we take a light-hearted look back at "The Dunny". That should stir a few memories!

Desley Garnett



Do you feel like buzzing for a couple of hours?

**We are having a working bee!** We have many boxes of records from New Farm State School that need to be sorted and if we can have a few people buzzing around some tables, we will achieve much for our archives. What needs to be kept? What is to be recycled? What should go to the State Library?

We have the Ron Muir Room booked from 9.00am to 5.00pm but hope we will be able to do the job by 2.00pm. Please contact me at [president@newfarmhistorical.org.au](mailto:president@newfarmhistorical.org.au) if you are able to help. **Can you assist on Wednesday 18 October?**

## UPCOMING EVENTS

**Sunday 15 October, 2.00-5.00pm**

**Roma Street Parklands**

See [Confluenza | October 15, 2023 \(eventcreate.com\)](https://www.eventcreate.com)

Something slightly outside New Farm, but very relevant: The Brisbane Dante advises that Dr Catherine Dewhurst, a historian at the University of Southern Queensland, will be giving a short **talk on the significance of Italian migration to Queensland** during the event marking the first **10 years of the Confluenza monument** in Roma St Parklands.

**Saturday 11 November, 2.00-8.00pm**

**New Farm State School Fete, New Farm State School, cnr Heal & James Streets, New Farm**  
**Christmas / Celebration theme**

Calling all former pupils, teachers and friends - Come along for an afternoon-into-evening full of festive fun including live auctions, great prizes, food stalls, bar, live entertainment, and even...Santa! **NFDHS will have a stall at the fete, from 2.00-6.00pm and it is hoped that we will be able to share photos (including class photos) of the school since its establishment in 1901.**

**NFDHS Final Meeting for 2023, Saturday 25 November**  
**Empty Christmas Tree**

Apart from our entertaining guest speaker, there are other activities planned, including a few surprises. What is no surprise is that we will again be holding an "Empty Christmas Tree" to benefit a local Charity. We invite you to bring non-perishable foodstuffs, goods such as toiletries, or cash, to place under the tree. Further details will be in the November newsletter.

## FURTHER INFO RE MISS MIDGLEY'S

**A Letter to Gerard Benjamin**

*Greetings.*

*How interesting to read about the stone house in James Street in a recent NFDHS newsletter, and the Courier-Mail. Elizabeth Cairncross (owner 1860s) was my great-great-grandmother, and A J Thynne and his wife Mary Williamina Cairncross, tenants in 1869, my great-great-grandparents. Their first son, Gerald, was born there 1869 and died there 1870 shortly before they moved and the house was sold.*

It was good to see the current pictures of the place in the Courier Mail, and lovely to know someone has

taken it on and saved it for future generations. Any chance of finding out what is on the plaque? I think it says you were responsible for the wording etc. My cousins and I would love to know. None of us are really in a position to go and see for ourselves.

*Well done on all your researches for New Farm and elsewhere. I always enjoy your columns in the newsletter.*

Regards  
Dotti Kemp  
Taringa History

We will endeavour to include an image of the plaque in the November Newsletter. (Ed)

Add your **memories of New Farm Park** to those of others, including from our own "celebrity" member, Jim MacDonald, about his boyhood exploits there in the early 1940s. <https://newfarmpark.com.au/family-stories-of-new-farm-park/>



## MEMBER CONTRIBUTION

Have you ever wondered what principles, philosophies or ideas lie behind the visions that architects have for the design of their buildings? Thanks go to Society member, **Maria Shaw**, for two pieces which contrast an ancient aesthetic with a more recognisable form of dwelling. One of the homes once stood on a prominent corner in New Farm and the other still occupies its original site.



### 1 A SPACE LIKE NO OTHER

My attention was recently drawn to an ABC story\* about a 135-year-old Japanese house. The authentic Japanese house was commissioned and built in Kobe in 1887, then shipped to and assembled in New Farm. Who knew that this intriguing home could once be found on the corner of Bowen Terrace and Langshaw Street (photo below)? How exotic! The house went on to have a life far from that dreamt of by Judge George Paul, the project's visionary initiator.\*\*



Slated for demolition in 1962, the house was purchased by Dr Pam Markwell for 600 pounds. It was dismantled and moved to its present site in Ingham to become the Markwell family home. Inherited by Hugh Markwell, architect, the old treasure is co-owned with his partner, Jan Cattoni, a film maker. Unsurprisingly, they are presently undertaking major renovations.



*Deconstruction of Japanese House for transportation to Ingham*



*Above and below: Tourist Images of a typical Japanese house and roofing detail*



Few of us would have any trouble recognising a traditional Japanese house from outside. But let's consider for a moment whether it is the architecture, the external form, which most distinguishes authentic Japanese from Western design. Can I suggest that it is, in fact, the interiors which are the true point of departure from Western aesthetics?

Afraid of the dark as a child, Hugh found living in this house "a bit scary". "It's quite dark inside," notes Ms Cattoni. For me, that's the essential difference - the intentional shadows and darknesses of interior spaces.

We Aussies usually want to open our living spaces to the light. How often do we celebrate light and hear this echoed on renovation projects and programs like the wonderful *Restoration Australia*? Indeed, we're likely to be struck down by a bad case of SAD (Seasonal Affective Disorder) if denied our native sunshine. The reverse is true of life in a traditional Japanese house.

The Japanese aesthetic values darkness and shadows. Traditionally, a high value is placed on the subtleties offered by semi-lit and shadowy spaces. Shadows are utilised to create a sense of calmness and serenity. They quieten living spaces and highlight simple objects. They offer nuanced space, an experience of personal interiority.



*Photo of interior from original ABC Report*



As the author of the classic work *In Praise of Shadows*, Junichiro Tanizaki, explains, "...shadows work actively with light to still the mind". Jan Cattoni adds, "The outside world is framed through the doorways, through the latticework." Light is mediated, toned down, yet featured. I can't do better than give the last word to Tanizaki himself.

"We find beauty not in the thing itself, but in the patterns of shadows, the light and the darkness, that one thing against another creates."

Image on front page: sketch, G H M Addison from *Reflections on New Farm*\*\*

\* ABC North Qld: Lucy Nothling & Baz Ruddick, story and pictures

\*\**Reflections on New Farm*. Judge Paul's 19<sup>th</sup> Century vision and sketches, pp 90-91.

Vimeo on Japanese House Talk, August 2020  
<https://vimeo.com/showcase/8485721/video/744849187>

## 2 A PICTURE IS WORTH A THOUSAND WORDS



This is *Norwood*.

Rhondolitia, not really known as a modern planting, is fragrant with blossom in the front garden. Poinsettia, an old Brisbane winter favourite, still blooms vibrantly along the side veranda. In these ways, and in Norwood's very timbers, you might think that time has stood still.



But the venerable cottage has seen better days and cannot hide the effects of its long life. Built in 1890, it sold recently for a whopping \$2.535 million. It had sold for an attractive \$120,000 in 1990, when it last changed hands. (Two years before Covid-19, however, it had been unsuccessfully listed at \$1.6m.)

Located at No 56 Villiers Street, just 3 km from the city, *Norwood* essentially retains its original design and charm. *The Courier Mail* (25/7/2023) referred to it a "vastly untouched", and listed features such as "high pressed metal ceilings, egg and dart cornices, double-hung and casement timber windows, timber flooring throughout, decorative fretwork breeze-lights and cast-iron rim locks".

This classic remnant of New Farm's late 19<sup>th</sup> century history is now on the verge of a 21<sup>st</sup> century rebirth. When so much heritage is being

devalued and destroyed, I'm sure I'm not alone in celebrating this small miracle. *Maria Shaw*



*Editor's Note:*

A quick search on Trove yielded these newspaper notices identifying former residents of the house. Readers with any further knowledge are encouraged to write to: [editor@newfarmhistorical.org.au](mailto:editor@newfarmhistorical.org.au)

**Eggless Apple Cake**

WHILE eggs are so difficult to get, recipes for cakes and biscuits, which do not require any, are a boon. Mrs. V. W. Hardaker, of 56 Villiers Street, New Farm, wins this week's 10/6 for instructions for making a good fruit cake, using apple pulp in place of eggs. Here are the directions:—

Cream 1lb. butter with 1 cup sugar; add 1½ cups unsweetened stewed apple pulp in which 2 small teaspoons carb. soda have been dissolved. Last cups plain spoon each alter fruit rate hour cold

From Sunday Mail, 30<sup>th</sup> May 1943

From Courier Mail, Saturday, 31<sup>st</sup> August 1940

**FUNERAL NOTICES**

**TAYLOR.**—The Relatives and Friends of Mr. and Mrs. C. Morgan, Mrs. Livermore, Mr. and Mrs. E. Humber, and Families are invited to attend the Funeral of their beloved Mother, Mother-in-law, and Grandmother, Mrs. Norah Taylor, to leave the residence of her daughter, Mrs. Humber, 56 Villiers Street, New Farm, This (Saturday) Afternoon, at 4.30 o'clock, for the Lutwyche Cemetery. CANNON & CRIPPS LTD., Funeral Directors.



Close to 65 people from far and wide attended the September meeting on a lovely spring afternoon.



NFSS Classmates reunited: Ross Garnett, Lionel Hauritz and Lenore Mollett.



A "tasting table" of soft drinks (below), while not Horitz brand, but Kirks, was still a delicious surprise and brought back many memories.





## villagehistory

# Green machines kept Brisbane in soft drink

IN 1923, country brothers Ben and John Green decided to try their luck in the big city's soft drink industry. They had recently sold the family grazing property at Tara on the Darling Downs.



historicalsociety

by Gerard Benjamin

Beginning at Warry St in Fortitude Valley, 'Green Brothers Cordial' was the registered name of what is thought to be one of Brisbane's earliest home-delivery cordial operations. Within two years the brothers moved to a house and factory on the corner of Doggett St and Midvale Lane, Teneriffe.

John developed the recipes and took care of production, while Ben managed the marketing, sales and delivery.

It wasn't long before 'Green Brothers Cordial' became too big for just the two of them. The pair employed another two of their brothers, William and Alfred, as well

as their next-door neighbour (at 33 Doggett St), Bill Bush.

Ben Green's daughter, Judith (Macaulay), remembers how it was talked about that her father and his brothers delivered all over Brisbane, from north to south, on a weekly basis.

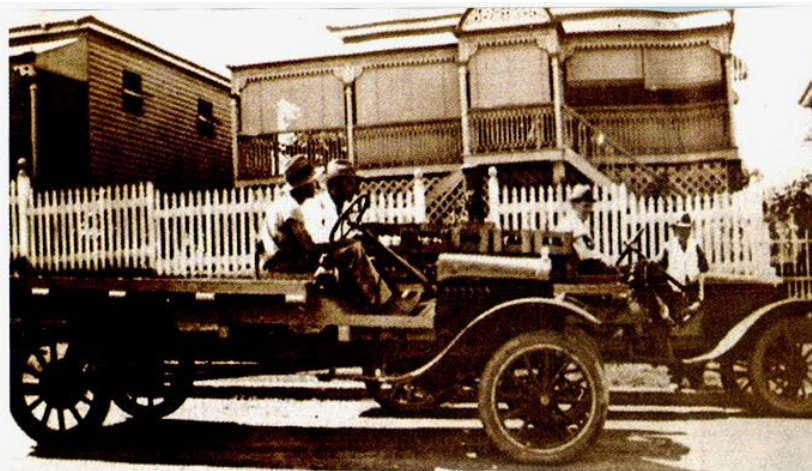
"Those were the days when everyone had their soft drinks home delivered," she said.

Her brother, Richard, even remembers the varieties. "The popular flavours were the old favourites: lemonade, sarsaparilla, ginger ale, lemon squash, orange, lime, creaming soda, ginger beer and horehound," he said.

It was also the era of standard sizing with all soft drinks consumed in the 26-ounce glass bottle. Richard is unsure whether it was his father, Ben, or his uncle, John, who recognised the opportunity, but the business began selling a smaller 13-ounce bottle.

"It was probably one of the first stubby-type bottles," said Richard, "and aptly named 'Greens Dumpy Soft Drink Bottle'."

Green Brothers Cordials was quickly becoming part of the local soft-drink scene in Fortitude Valley and other growing Brisbane suburbs – but the



*Ben Green is at the wheel of the truck closest to 33 Doggett St, next to where the brothers operated their business.*

declaration of war in 1939 changed all that.

The brothers' trucks were requisitioned for the war effort because soft drinks were not considered an essential service. Ben gained employment working for the Americans at the Allison aircraft engine assembly line at Breakfast Creek, while John worked at the Qantas flying boat base on the Bulimba/Hamilton Reach.

At war's end in 1945, restarting the business was difficult without the delivery trucks – so by 1947 the Green brothers stopped operating from Doggett St. A company named Greenwood purchased the business as well as the name 'Green Brothers Cordial' but didn't carry it on, instead renaming the firm 'Greenwood Aerated Waters'.

John Green kept the bottle-washing and corking equipment, and began the family business, Gold Coast Cordials, operating from the Gold Coast Highway at Miami. Before he and his wife and children moved to Miami, they lived at 95 Little Chester St in New Farm.

Ben Green bought a Black-and-White taxi cab, and he, his wife Edna and their three children stayed in the area until 1950 when the older children attended New Farm State School.

Ben's daughter, Judy, and her husband, Ian, moved back to New Farm four years ago. Judy is delighted with the collection of family photos dating from her father's era. "It was a great childhood in Doggett St. We knew everyone in the street," she said.



Photos at the meeting are by Maria Shaw (above) who in turn was photographed by Anita Garnett (below).

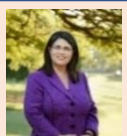
No prizes for guessing which team Anita was barracking for that weekend!



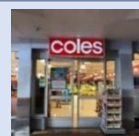
## ACKNOWLEDGEMENTS

Our sincere thanks go to

Grace Grace MP  
Member for McConnell  
(07) 3145 9100  
for printing the  
newsletter



Coles New Farm  
for the generous  
supply of afternoon  
tea at monthly  
meetings



Brisbane City Council for  
the use of the Ron Muir  
Meeting Room, New  
Farm Library



VILLAGE  
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